



workshop with
Christopher Morris

finding a personal vision

06-07

**may
2017**

About the workshop

How to create a personal style is one of the often talked about issues in contemporary photography. To define and separate your vision in a very crowded industry has always been extremely challenging. Christopher Morris will set you on a path to help with this by exposing the group to the common mistakes that many photographers are making today, the different forms of current photojournalism and discussions about several topics, from ethics to creative photographic styles. Over the years, Morris has created a distinctive visual style which ranging from political reportage to fashion. During this 2-days workshop, you will learn

how to define your vision discussing as a group a varied collection of work and testing your ability to edit and present your pictures.

In a nutshell, what you're going to learn with this workshop:

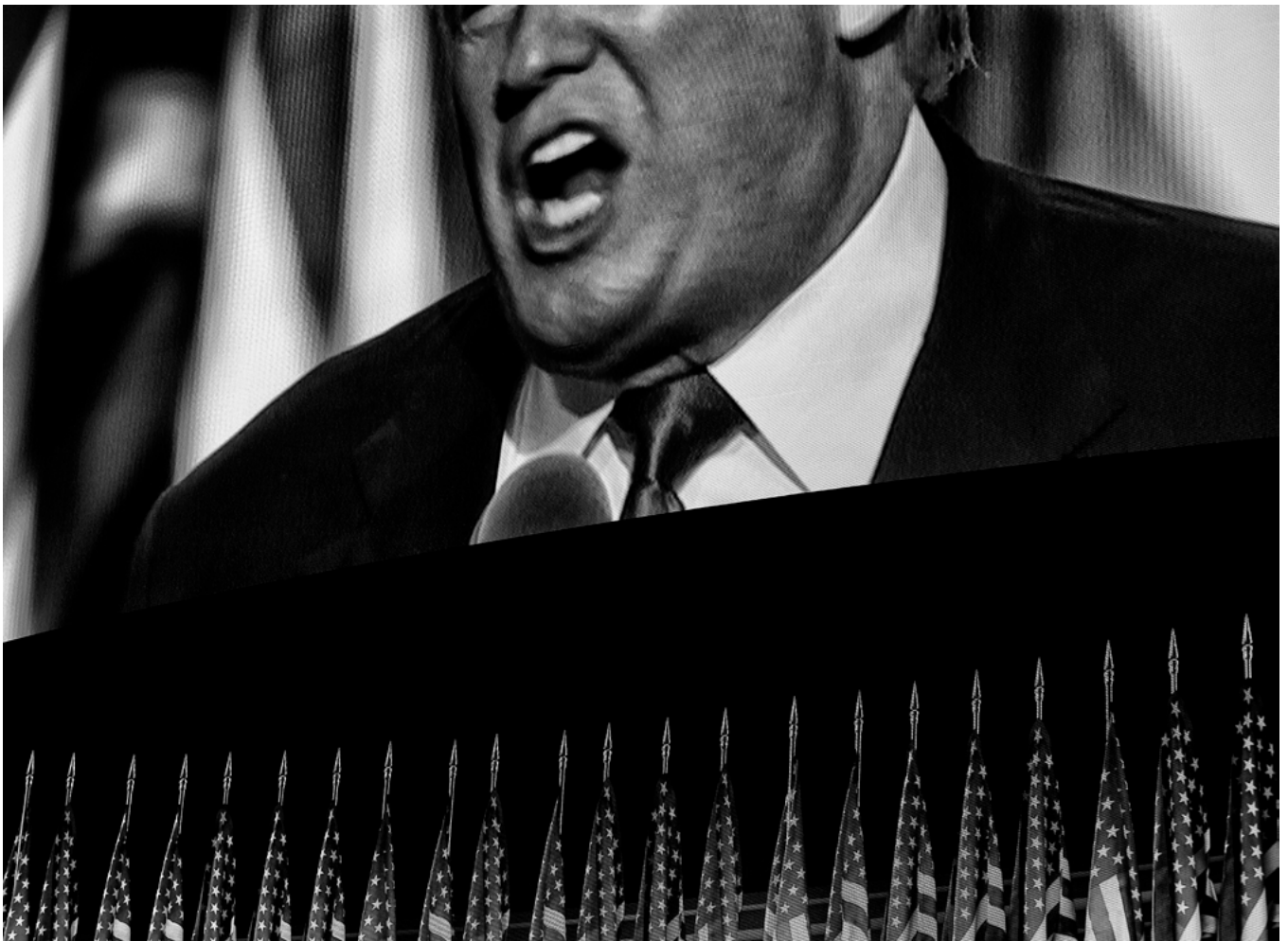
- forms and common mistakes in photojournalism today
- ethics and creativity in the definition of your personal style
- edit and present your pictures in the best way for the industry

Program

Friday evening Opening of the Christopher Morris' exhibition curated by Alessia Glaviano, Vogue Italia's Senior Photo Editor.

Day 1 The first day will Christopher Morris will introduce his own work, focusing on the development of his personal style and his methodology of work; then you will discuss together issues about photojournalism today and the relation between ethics & creativity in the making of a personal sight.

Day 2 The second day will be dedicated to the review of each participant's portfolio, discussing how to edit your pictures and present your work in the competitive industry of photography.





Biography

Christopher Morris, based in Paris, was born in California in 1958 and began his career as a documentary conflict photographer working almost exclusively for TIME Magazine, where he has been on contract since 1990. He has been credited with redefining political coverage in America during his years working at the White House for TIME Magazine from 2000 till 2009. Simultaneously to his career as a photojournalist, Morris has expanded his work into the fashion world. He has received various awards, including the Robert Capa Gold Medal, the Olivier Rebbot Award, the Journalism Award from the



Overseas Press Club, two Infinity Awards for photojournalism from the International Center of Photography in New York, the PDN Look Fashion Editorial Award and numerous World Press Photo awards. Morris is a founding member of the photojournalist agency VII based in New York.

www.christophermorrisphotography.com

Informations

Dates: 6-7 may

Participants: max. 15

Equipment needed: your laptop computer, a USB flash driver and 15/20 images from your portfolio.

Cost: 340€

Students from art and photography schools will receive a 15% discount.

Subscribing the workshop you will get a 15% discount on any kind of printing service provided by LINKE.

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