

## Philip Blenkinsop BIO

Since taking residence in Southeast Asia in 1989, Blenkinsop's name has become synonymous with forgotten conflicts and the photography of injustice. He has become a strong voice in the pro-advocacy debate within the media. His work has been the catalyst for political discourse and debate, including within the US Congress where he lobbied personally for the United States to intervene in the ongoing genocide by the Lao Government against the Hmong militias who fought for the USA during the American War in Indochina.

Blenkinsop is adamant that the photographer should never censor scenes through the camera. "Photographers are both witness and messenger. Our responsibility must always lie with the people we focus on, and with the accurate depiction of their plight, regardless of how unpalatable this might be for magazine readers." Blenkinsop has been described as "*a man of guerrillas and of resistances*" (Herve Le Goff), and "*one of the most essential photographers of his generation*" (Christian Caujolle).



**Philip Blenkinsop with Karen Guerrillas – Kawmura Camp – Burma 1994**

Blenkinsop sits on the advisory board of Noor, the photo Agency he co-founded in 2007, the advisory board of the Program for Narrative and Documentary Practice at The Institute for Global Leadership, Tufts University, USA and the advisory board of Photo Kathmandu, Nepal's annual photography festival.

In 2009, acclaimed film director, David Bradbury released his 70m documentary on Blenkinsop and his work entitled 'My Asian Heart'.

In 2011 he opened the 2snakestudio (a working/exhibition space for artist/photography installations) in Bangkok's Chinatown, which also housed a permanent installation of his own intricately worked pieces.

In August 2016, Blenkinsop relocated to the South of France which he will use as a base from which to travel and a studio where he will continue to work on unique pieces and books for exhibition in 2017/2018.

In 2012 Blenkinsop was made an Honorary Fellow of Falmouth University in recognition of his services to photojournalism. Monographs of his work include "The Cars That Ate Bangkok: (White Lotus) and "Extreme Asia" (Photo Poche Société)

Awarded the prestigious Visa d'Or Award three times, *World Press Photo Award in Third Price in 1993*, First Prize in 2004 category "People in the News", *Prix Scam 2004*, *NPPA Awards 2004*, *Society of Publishers of Asia Awards*, *Amnesty International UK Media Awards*, *Bayeux prize for war photography etc.* Blenkinsop's visceral black-and-white imagery has been published in the world's leading media and has been exhibited in museums and galleries worldwide.

Exhibitions:

- 2015 *Chennai Photo Biennale, Chennai, India*
- 2015 *Photo Kathmandu Festival, Kathmandu, Nepal*
- 2015 *Chobi Mela Festival, Bangladesh*
- 2013 *Festival International en Baie de Saint-Brieuc. France*
- 2012/13 *Museum of Fine Arts, Houston, USA*
- 2012 *Burma - Schwartz, Knight & Blenkinsop at the 2snakestudio, Thailand*
- 2011 *Lulik Haunt – selected worked pieces. 2snakestudio, Bangkok, Thailand*
- 2010 *City of Fremantle Festival of Photography*
- 2008 *Visa Pour l'Image, China – Tales from the Yellow Riverbank*
- 2006 *Lianzhou International Photo Festival - China*
- 2006 *Noorderlicht photo Festival, Holand*
- 2006 *BNF site François-Mitterrand, Paris, France*
- 2005 *National History Museum, Stockholm, Sweeden*
- 2004/05 *Beyond. Gallery of Art and Photography, Siem Reap, Cambodia.*
- 2004 *Photokina, Koln, Germany.*
- 2003 *Visa Pour l'Image, Perpignan, France*
- 2002 *Gallery VU, Paris, France*
- 2001 *Photo Espana, Madrid, España*
- 2001 *Pingyao international Photography Festival, China*
- 2001 *Roger Pic Prix, Paris, France*
- 2001 *Gallery VU, Paris, France*
- 2000 *Pontault-Combault*
- 1999 *Visa Pour l'Image*
- 1998 *Festival of Perth*
- 1998 *Chulalongkorn University The Pink*
- 1994 *Sang Arun Art Space, Bangkok*
- 1993 *National Gallery of Victoria Felix Man Memorial Prize. Melbourne.*
- 1992 *Photography Gallery of W.A.*
- 1990 *Australian Film Institute. Sydney*
- 1989 *National Library – Phnom Penh. Cambodia*
- 1988 *Each to Their Own. Sydney*
- 1986 *Festival of Perth.*
- 1986 *Images of Fremantle*

Link:

“My Asian Heart”, David Bradbury: <https://www.youtube.com/watch?v=dqNAL1ndMHc>  
“The Cars That Ate Bangkok”, White Lotus [http://josefchladek.com/book/philip\\_blenkinsop\\_-\\_the\\_cars\\_that\\_ate\\_bangkok](http://josefchladek.com/book/philip_blenkinsop_-_the_cars_that_ate_bangkok)  
<http://www.worldpressphoto.org/people/philip-blenkinsop>  
<http://www.worldpressphoto.org/collection/photo/2004/people-news/philip-blenkinsop>  
[http://www.fototv.com/philip\\_blenkinsop](http://www.fototv.com/philip_blenkinsop)  
<http://getxphoto.com/en/archive/festival-2014/authors-2014/philip-blenkinsop/>